

Daniel P. Alley

Education

- 2014 **Master of Fine Arts.** Studio Art – Glass.
Newcomb Art Department. Tulane University. New Orleans, Louisiana
- 2013 **Pilchuck Glass School.** Session 3 -*Animated Light* Lienors Torre (Instructor)
- 2003 **Bachelor of Fine Arts.** Studio Art-Ceramics, Honors College.
Summa Cum Laude. Washington State University. Pullman, Washington
- 1999-2000 **University of Alaska- Anchorage.** Anchorage, Alaska

Professional Experience

Academic

- Current **Woodshop Technician** (Fall/Spring)
Manage woodshop facilities, coordinate demos, and oversee student/faculty use.
Newcomb Art Department. Tulane University. New Orleans, LA
- 2016-17 **Visiting Assistant Professor** (Fall/Spring)
Courses taught: Foundation sculpture (fall, spring), Intermediate sculpture (fall)
3D Fabrication (spring)
Newcomb Art Department. Tulane University. New Orleans, LA
- 2015-16 **Sculpture Technician** (Fall/Spring)
Built convertible gallery within the sculpture studio. Maintained all metal shop and
woodshop equipment. Coordinated demos and oversaw for student use.
Newcomb Art Department. Tulane University. New Orleans, LA
- 2014-15 **Adjunct Professor-** Introduction to Sculpture (fall/spring)
Teaching Assistant- Digital Fabrication (fall/spring)
Woodshop Coordinator (fall/spring)
Newcomb Art Department. Tulane University. New Orleans, LA
- 2013-14 **Professor of Record-** Introduction to Glass (fall/spring)
Graduate Teaching Assistant- Advanced Glass Kiln Forming (spring),
Digital Fabrication (spring)
Newcomb Art Department. Tulane University. New Orleans, LA

Professional Experience Continued

2012-13 **Graduate Teaching Assistant** - Introduction to Glass (fall/spring),
Intermediate Glass Casting (spring)
Newcomb Art Department. Tulane University. New Orleans, LA

2010-12 **Resident Artist / Sculpture Studio Technician**
Mount Hood Community College. Troutdale, OR

2002-03 **Ceramics Studio Technician**
Washington State University. Pullman, WA

Non-academic

Current **Head Preparator**
Coordinating, overseeing, and constructing art installations for the museum.
Newcomb Museum. Tulane University, New Orleans, LA

Owner/Designer

Custom metal fabrications, crate building, art handling, and CNC milling.
Porter Art Services. New Orleans, LA

2009-11 **Glass Melter**
Charging glass furnaces with raw material, testing and adjusting melt for quality control, and
maintaining furnaces.
Bullseye Glass Co. Portland, OR

2003-12 **Landscape Construction/Stone Mason**
Building natural stone walls and patios, wood decks and fences, installing irrigation, outdoor
electrical, and plants.
Self-employed. Portland, OR

2004-09 **Commercial Fisherman Deckhand**
Responsible for running hydraulic cranes/wenches, sorting catch, repairing and maintaining
vessel and gear.
Self-employed. Bearing Sea/Gulf of Alaska

2004 **Studio Potter**
Self-Employed. Eugene, OR

Exhibitions (solo and two-person exhibitions indicated by *)

- 2017 *I Would Fly*, Barrister's Gallery, New Orleans, LA *
- 2016 *Panoply: New Work by Newcomb Art Department Faculty*, The Carroll Gallery, New Orleans, La
Perspective Perception, The Front, New Orleans, LA *
Tulane Contemporary Glass, St. Tammany Art Association, Covington, LA
- 2015 *Fortunes of a New Molybdomancy*, Good Children Gallery, New Orleans, LA *
Newcomb Glass Art Exhibition, Longue Vue House and Gardens Gallery, New Orleans, LA
Srdjan Presents: Lost in Foundry, Good Children Gallery, New Orleans, LA
Glassification, The Southern Art Gallery, New Orleans, LA
- 2014 *The Time I Dug a Hole to China and Missed*, The Front, Prospect.3+, New Orleans, LA
Team Draw Activate, Antenna Gallery, Prospect.3+, New Orleans, LA
Concerted Effort, Barrister's Gallery, Prospect.3+, New Orleans, LA *
Crevasse 22, 8122 Saro Lane, Prospect.3+, Poydras, LA
Always Gold, Carroll Gallery Woldenberg Art Center, New Orleans, LA *
Clear Aspects: Conversations in Glass, OCH Gallery, New Orleans, LA
- 2013 *Cardak Ni Na Nebu Ni Na Zemlji (A Castle Neither in the Sky nor on Earth)*, Barrister's Gallery, New Orleans, LA
- 2011 *Writhe / Twist*, Mount Hood Community College, Troutdale, OR *
Strangers with Candy, Blackfish Gallery, Portland, OR *
- 2010 *Working Glass*, Bullseye Resource Center. Portland, OR
- 2003 *Art & Politics: The Use of a Visual Language as a Social Critique*
Honors Hall Library. Washington State University, Pullman WA *
2 Guys Making Stuff, Gallery III, Washington State University, Pullman, WA *

Awards and Honors

- 2013 Graduate assistant tuition waver and stipend. Tulane University, New Orleans, LA
Tulane Summer Merit Fellowship. Tulane University, New Orleans, LA
Henrietta Colley Yoder Studio Art Graduate Student Travel Stipend. Tulane University, New Orleans, LA

2012	Graduate assistant tuition waver and stipend. Tulane University, New Orleans, LA
2010	Bronze Award, non-functional category. Working Glass juried exhibition. Portland, OR
2003	Pass with Distinction Honors Thesis. Washington State University Honors College, Pullman, WA Outstanding Graduating Senior. Washington State University, College of Liberal Arts, Pullman, WA
2002-03	President's Honor Roll Washington State University. Pullman, WA M.E. and Maxine Johnson Honors Scholarship Washington State University. Pullman WA
2000	Chancellors Scholar University of Alaska, Anchorage. Anchorage, AK

Fabrication Skills & Demonstrations

- Mold making: Multi-part plaster, silicone, wax, steel, graphite, etc.
- Metal fabrication: Welding: steel, cast iron, stainless, aluminum, and bronze (gas, arc, mig), soldering, Oxygen/Acetylene torch cutting, plasma cutting, hand tool operation, forging (bending, tapering, pneumatic hammer operation), foundry (aluminum and bronze casting with sand, investment, steel molds, and ceramic shell)
- Stone: Hammer/chisel, grinding, drilling/coring, cutting, mortar, fabrication, etc.
- Clay: hand building, throwing, paper clay construction, glaze chemistry, electric and atmospheric kiln firing
- Glass: Basic blowing and cold working. Advanced hot casting, fusing, slumping, lost wax kiln casting.
- Wood: Table saw, band saw, chop saw, stationary sander, lathe, carving, and small power hand tools.
- Computer Controlled equipment: 3D printer, laser cutter, and CNC router- installation, maintenance, and operation.
- Facilities: Experience constructing and repairing electric and gas ceramic kilns, glass furnaces, bronze furnaces, metal forge. Maintaining and overseeing wood shop, metal shop, hot and cold glass shop.